

PROGRAM GOAL I: Historical, cultural and social contexts:
understanding the role of the arts in people's lives.

Grade/Course Drama – 7th & 8th Performing Arts

INSTRUCTIONAL OBJECTIVE

- A. Explore the theater through drama activities.
A1a, b, c, d; A2a & b; A6a & b

- B. Confront various attitudes and behaviors through role-playing and role-reversal. A3c

- C. Study the history of the theater by engaging in theatrical/dramatic activities depicting different historical times. A3a; A4

Suggested Classroom Activities to Meet IO

- A-1. Participate in the creation of a scene, skit, and play.
 - 2. Create a prompt book of a play.
 - 3. Perform in a scene, skit, and play (in front of an audience).

- B. Participate in single and group improvisations, with or without dialogue, portraying a variety of persona, objects, emotions, etc.

- C-1. Learn terminologies and discover the modern language of the theater through the evolution of each dramatic era.

ASSESSMENT

Achievement Test and Performance, analytic scoring.

INSTRUCTIONAL OBJECTIVE

- A. Control and manipulate vocal qualities, posture, movement and language to express a variety of characters. A6b
- B. Practice playing off of others in improvisation and in scripted activities. A6b & c; A1b
- C. Demonstrate adaptability and expressiveness in character development. A4; A6b & c

Suggested Classroom Activities to Meet IO

- A. Participate in diction and vocal projection exercises and physical exercises (body positions) in order to learn vocal and physical control.
- B. Practice and participate in silent as well as dialogued improvisations to increase vocal and physical control. Scenes from comedic and dramatic works will be studied.
- C. Present oral monologues and skits; receive teacher and peer evaluations; correct errors in presentations based on the evaluations.

ASSESSMENT

Performance assessment using analytic scoring

INSTRUCTIONAL OBJECTIVE

- A. Investigate ways in which experiences with diverse theater/drama activities enrich artistic, intellectual, social and spiritual responses. A1a; A3a & f; A4
- B. Use appropriate theater vocabulary. A6b
- C. Develop a personal, teacher-directed criteria for evaluating theatrical presentations or scripts. A4; A6a

Suggested Classroom Activities to Meet IO

- A. View videos/films of comedic and dramatic artists in order to study various techniques and styles.
- B. Students will be given a set of theatrical terminologies, stage directions for actors, equipment (such as microphones) that are referred to during the course of study.
- C. Students will self-evaluate and peer-evaluate performances.

ASSESSMENT

Criterion-referenced assessment and self-evaluation.

INSTRUCTIONAL OBJECTIVE

- A. Respond appropriately as an audience member. A1a; A6a
- B. Recognize the arts as an integral expression of human feeling and thought. A1a; A3e & f
- C. Explore the unique way in which theater relates to other arts. A3b & f; A6a, b, c
- D. Discuss the ideal role of theater in one's own personal life and local community. A1a; A3c; A6a & c

Suggested Classroom Activities to Meet IO

- A. Attend live theater performance. Write critiques of these experiences.
- B. Relate personal feelings and experiences with the feelings and experiences presented through the actors (art imitating life, life influencing art).
- C. Produce and present plays incorporating props, lighting, etc.
- D. Students will be made aware of community arts councils and all drama productions at the high school and elsewhere.

ASSESSMENT

Portfolio and performance assessment.

PROGRAM GOAL I: Historical, cultural and social contexts:
understanding the role of the arts in people's lives.

Grade/Course Drama – 7th & 8th Production Technology

INSTRUCTIONAL OBJECTIVE

- A. Demonstrate the use of production technology as a learning tool.

- B. Disperse information to others through the use of technology.

Suggested Classroom Activities to Meet IO

- A-1. Videotape special school events and projects.
- 2. Assist school in the production of informational materials.

- B-1. Produce public service announcements.
- 2. Use technological skills to dispense visual communication/
information.

ASSESSMENT

- Completion of requests
- Checklists
- Self-evaluations

PROGRAM GOAL II: Personal expression and production/performance:
communicating through the arts.

Grade/Course Drama – 7th & 8th Production Technology

INSTRUCTIONAL OBJECTIVE

- A. Demonstrate the ability to edit.
- B. Demonstrate the ability to use a character generator.
- C. Create computer-generated graphics.
- D. Demonstrate professional camera work.
- E. Demonstrate the ability to apply audio to videotape.

Suggested Classroom Activities to Meet IO

- A-1. Edit tapes for the WPJH closed-circuit news broadcast.*
 - 2. Creatively fix taped segments with problems.
- B-1. Enter and call up titles for the WPJH broadcast.*
- C-1. Brainstorm what makes a professional graphic.
 - 2. Demonstrate a variety of ways to do creative computer graphics (video portfolio).
 - 3. Develop graphics to introduce segments and information for the WPJH broadcast.*
- D-1. Brainstorm how to do professional camera work.
 - 2. Self and group evaluation of work in terms of quality and points for improvement.
 - 3. Give instructions about microphone use.
 - 4. Prepare/check out equipment, for a taping, prior to the taping.
 - 5. Put lead-ins and lead-outs on tapes.
 - 6. Videotape segments for the WPJH broadcast.*
 - 7. Operate a live camera for the WPJH broadcast.*
 - 8. Visit/bring in a speaker from a local television station.
 - 9. Tape visuals to use in editing.
- E-1. Apply music to tapes.
 - 2. Set up equipment for a voice-over.

ASSESSMENT

INSTRUCTIONAL OBJECTIVE

- F. Demonstrate the news broadcasting skills of audio, switching, titles, pre-recorded tapes.
- G. Demonstrate job responsibility and professional etiquette.
- H. Demonstrate proper operation and care of equipment.
- I. Demonstrate problem solving in terms of production technology.
- J. Demonstrate creativity through the use of production technology.
- K. Demonstrate the use of broadcast terminology.

Suggested Classroom Activities to Meet IO

- F-1. Serve in these positions for the WPJH broadcast.
 - 2. Visit/bring in a speaker from a local television station.
 - G-1. Meet deadlines for completion of responsibilities.
 - 2. Check/take all needed equipment for tapings.
 - 3. Be on time and ready on time.
 - 4. Introduce self and give thanks to those involved.
 - 5. Maintain a professional composure.
 - H-1. Set up equipment for others.
 - 2. Teach other students how to properly use equipment.
 - 3. Check to make sure equipment is off and stored properly.
 - 4. Label all tapes and store properly.
 - I-1. Analyze why equipment is not working.
 - 2. Serve as WPJH director.
 - 3. Communicate with anchor/reporter.
 - J-1. Brainstorm ways to be creative.
 - 2. Watch/discuss videotaped examples of past work.
 - 3. Produce a photo-journal report.
 - K-1. Testing
- * Doesn't need to be limited to the WPJH closed circuit news broadcast. Should include any of the technical work requested or assigned to students in Production Technology.

ASSESSMENT

- Completion of assignments
- Checklists
- Project

INSTRUCTIONAL OBJECTIVE

- A. Critically evaluate technological work.

- B. Set targets for technology.

Suggested Classroom Activities to Meet IO

- A-1. Develop/complete peer/self-evaluations.
- 2. Problem-solve the causes for problems.
- 3. Set goals for improvement.
- 4. Practice distinguishing between quality work and work that needs to be improved.
- 5. Separate appropriate work and inappropriate work.
- 6. Discuss how to receive and give criticism professionally in terms of body language and verbal comments.
- 7. Use rubrics for evaluations.
- 8. Discuss how to state criticism in a productive/positive manner.

- B-1. List weekly class goals for improvement.
- 2. List personal weekly goals for improvement.

ASSESSMENT

Reaching goals set for improvement

INSTRUCTIONAL OBJECTIVE

- A. Respond appropriately as an audience member.

- B. Demonstrate pride in one's work in technology production.

Suggested Classroom Activities to Meet IO

- A-1. Brainstorm appropriate behaviors and comments to be used when watching student work.
- 2. List appropriate ways to give feedback.

- B-1. Create a video portfolio.
- 2. Complete reworks.
- 3. Voluntarily complete additional work.

ASSESSMENT

- Checklists
- Self/peer evaluations.

PROGRAM GOAL I: Historical, cultural and social contexts:
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Grade/Course Drama – 7th & 8th Arts in Action

INSTRUCTIONAL OBJECTIVE

- A. Demonstrate the art of broadcasting as a communication/informational media.
- B. Disperse information to others through the use of a broadcast.

Suggested Classroom Activities to Meet IO

- A-1. Report on special school projects and events.
 - 2. Provide information on events, individuals, and groups to an audience.
- B-1. Brainstorm types of reporting that will capture the interest of an audience.
 - 2. Discuss the purpose of reporting to an audience.

ASSESSMENT

INSTRUCTIONAL OBJECTIVE

- A. Demonstrate the ability to edit.

- B. Demonstrate the ability to capture an audience’s attention.

- C. Demonstrate communication skills.

Suggested Classroom Activities to Meet IO

- A-1. Edit stories for the WPJH closed-circuit news broadcast.*
- 2. Creatively fix taped segments with problems.

- B-1. Write attention-grabbing openings.
- 2. Write questions that are written to provide more than one answer.
- 3. Discuss questions that are written to bring out interesting answers and/or information.
- 4. Discuss how visuals can be used to give creative interest for the audience.
- 5. Brainstorm a variety of ways to ask questions.
- 6. Write “teasers” and “segues” (transition to next segment).
- 7. Watch/discuss videotaped examples of past work.

- C-1. Practice eye contact.
- 2. Practice diction and projection.
- 3. Practice expression and body language.
- 4. Discuss how to write and edit reviews.
- 5. Discuss how to write and edit editorials.
- 6. Brainstorm ways to write and communicate creatively.
- 7. Watch/discuss videotaped examples of past work.

ASSESSMENT

INSTRUCTIONAL OBJECTIVE

D. Demonstrate the ability to use the technology to complete taped interviews.

E. Demonstrate professional interview work.

F. Demonstrate broadcasting and anchoring.

Suggested Classroom Activities to Meet IO

- D-1. Edit taped interviews.
 - 2. Brainstorm ways to creatively edit tapes.
 - 3. Add background music to taped interview.
 - 4. Voice over parts of taped interview.
 - 5. Use computer graphics.
 - 6. Properly use microphones.

- E-1. Make contacts to set up interviews.
 - 2. Provide guests with questions prior to taping.
 - 3. Introduce self, explain procedure, thank guest.
 - 4. Practice interview.
 - 5. Be on time and be ready to begin.
 - 6. Discuss professional news broadcasts.
 - 7. Maintain a professional composure.
 - 8. Visit/bring in a speaker from a local television station.
 - 9. Research interview/report topics.
 - 10. Work with camera person.

- F-1. Prepare reports/interviews for the WPJH closed-circuit news broadcast.
 - 2. Anchor for the WPJH closed-circuit news broadcast.

ASSESSMENT

PROGRAM GOAL II: Personal expression and production:
communicating through the arts.

Grade/Course Drama – 7th & 8th Arts in Action

INSTRUCTIONAL OBJECTIVE

G. Demonstrate problem solving skills.

H. Demonstrate the use of broadcast terminology.

Suggested Classroom Activities to Meet IO

- G-1. Brainstorm ways to fix taped interviews/reports with problems.
- 2. Discuss possible problems and generate possible solutions.

- H-1. Written Test
- 2. Rubric
- 3. Show script writings

ASSESSMENT

INSTRUCTIONAL OBJECTIVE

A. Critically evaluate broadcast work.

B. Set targets for technology.

Suggested Classroom Activities to Meet IO

- A-1. Develop/complete peer/self-evaluations.
- 2. Problem solve the causes for problems.
- 3. Set goals for improvement.
- 4. Practice distinguishing between quality work and work that needs to be improved.
- 5. Separate appropriate work and inappropriate work.
- 6. Discuss how to receive and give criticism professionally in terms of body language and verbal comments.
- 7. Use rubrics for evaluations.
- 8. Discuss how to state criticism in a productive/positive manner.

- B-1. List weekly class goals for improvement.
- 2. List personal weekly goals for improvement.

ASSESSMENT

INSTRUCTIONAL OBJECTIVE

- A. Respond appropriately as an audience member.

- B. Demonstrate pride in one's work in broadcasting.

Suggested Classroom Activities to Meet IO

- A-1. Brainstorm appropriate behaviors and comments to be used when watching students work.
- 2. List appropriate ways to give feedback.

- B-1. Create a video portfolio.
- 2. Complete reworks.
- 3. Voluntarily complete additional reports/interviews.

ASSESSMENT

PROGRAM GOAL I: Historical, cultural and social contexts:
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Grade/Course Drama - HS Basic Drama

INSTRUCTIONAL OBJECTIVE

- A. Explain how drama is a major form of literature.
- B. Recognize that theater is one index to the artistic and social values and accomplishments of civilization. A1
- C. Investigate the commonalities and differences in dramatic literature and theatrical presentation of different time periods and cultures. A1
- D. Explore how dramatic literature reflects concerns of its time.
- E. Investigate the evolution of theatrical spaces, styles of presentation and technical elements throughout history.

Suggested Classroom Activities to Meet IO

- A. Explore playwrights within various time periods and their role in articulating societal concerns.
- B. Study the community/social/government commitment to playwrights and play production as it existed in such periods as early Greece, the Roman Empire, the Elizabethan era.
- C. Study the development of theater through comparing various time periods.
- D. Study theater architecture/renovation and technical developments through the ages.

ASSESSMENT

Achievement test

INSTRUCTIONAL OBJECTIVE

- A. Study real and fictional people in order to improve characterization. A4
- B. Use pantomime to manipulate imaginary objects and to develop a character. A4
- C. Develop skill in improvising action and dialogue. A1b & c; A4
- D. Begin to create multi-dimensional characters. A4
- E. Apply movement and vocal techniques for characterization in scripted and unscripted activities. A6b
- F. Analyze and interpret text for the physical, social and psychological aspects of character. A4
- G. Create a work of theater/drama in collaboration with other artists, demonstrating an ability to work in ensemble. A1b, c, d; A3a & c; A4; 6a, b, c
- H. Use imagination to form and express thought, feeling and character. A4
- H. Deliver memorized lines and/or read aloud from a script with clarity, volume and vocal variety. A6b

Suggested Classroom Activities to Meet IO

- A. Perform a complex character of an age similar to one's own from a classic or contemporary play of recognized literary quality.
- B. Select, read and rehearse a monologue from a published text and present it.
- C. Participate in theatrical/dramatic production in collaboration with others.
- D. Observe a real person and write a description of that person as a playwright might include in his text.
- E. Prepare and present a short pantomime that tells a story featuring a distinct character and incorporate the use of pantomime in all succeeding class presentations in which real props are not used.
- F. Rehearse and present to the class improvisations in which specific characters resolve a conflict.

ASSESSMENT

Performance assessment using analytic scoring.

INSTRUCTIONAL OBJECTIVE

- A. Reflect on and articulate opinions about theatrical/dramatic experiences.
A3a & c; A4; A6b
- B. Use appropriate theater/drama vocabulary. A6a & b
- C. Develop a personal criteria for evaluating theatrical/dramatic presentations or scripts. A3a; A4
- D. Analyze theatrical/dramatic works for characteristics unique to the art form.
A3a & c; A4

Suggested Classroom Activities to Meet IO

- A. After attending a play, write a critical review of the production.
After viewing a movie or TV dramatic production, write a critical review of the production.
- B. Compare different theater forms (i.e., Kabuki and Noh theater, Greek and Elizabethan).

ASSESSMENT

Criterion-referenced assessment.

INSTRUCTIONAL OBJECTIVE

- A. Explore the relationships between theater/drama and other arts. A3a, b, c

- B. Demonstrate an awareness of the need for cooperation and collaboration in theatrical/dramatic activity. A1b

Suggested Classroom Activities to Meet IO

- A. Study the role other artists (musicians, visual artists and dancers) have in producing school/community/professional productions.

- B. Participate in classroom improvisations; participate in classroom production of short scenes from published scripts or original scripts.

ASSESSMENT

Performance assessment using analytic scoring.

PROGRAM GOAL I: Historical, cultural and social contexts:
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Grade/Course Drama - HS Play Production

INSTRUCTIONAL OBJECTIVE

- A. Explore relationships between theater and other art forms. A3a

- B. Investigate the evolution of theatrical spaces, styles of presentation and technical elements throughout history. A3c

Suggested Classroom Activities to Meet IO

- A. Study how other artists contribute to theatrical production (lighting technician, designer, carpenter, scenic artist, sound designer, graphic artists, etc.).

- B. Study theater architecture/renovations, pageant wagons, opera, etc.; and the historical development of stage lighting.

ASSESSMENT

Achievement test

INSTRUCTIONAL OBJECTIVE

- A. Explore the specific disciplines within theater/drama including, but not limited to, playwriting, lights, construction, design, directing, properties, performance, business, make-up and costumes. A3b; A5
- B. Develop and apply artistic discipline. A1b, c, d; A2a & b
- C. Recognize the role of collaboration between the playwright, director, actor and designer. A3a & c
- D. Create a work of theater/drama in collaboration with other artists, demonstrating an ability to work in ensemble. A1a, b, c, d; A2a & b; A3a, b, c, d, e; A4; A5; A6b & c
- E. Select and use technical elements safely to focus attention, establish/enhance mood/locale/time, and support plot. A3a & c; A4; A5

Suggested Classroom Activities to Meet IO

- A. Participate in theatrical/dramatic production in collaboration with others.
- B. Study the various technical areas of theater.

ASSESSMENT

Performance assessment.

INSTRUCTIONAL OBJECTIVE

- A. Analyze/evaluate dramatic text as a basis for performance/production. A3a & c; A4
- B. Use appropriate theater/drama vocabulary. A6a, b, c, d
- C. Develop a personal criteria for evaluating theatrical/dramatic presentations or scripts. A3a; A4

Suggested Classroom Activities to Meet IO

- A. Execute a design for a production and defend the analysis and interpretation based upon its background.
- B. Evaluate self and peer work on an ongoing basis.

ASSESSMENT

Self-assessment and analytic scoring.

INSTRUCTIONAL OBJECTIVE

- A. Analyze the basis for the funding of theater/drama locally. A3a, b, c, d
- B. Synthesize knowledge of other arts in the creation of theater/drama.
A3a, b, c, e, f; A4
- C. Demonstrate an awareness of the need for cooperation and collaboration in theatrical/dramatic activity. A1b, c, d; A3a & e

Suggested Classroom Activities to Meet IO

- A. Study the financial aspect of mounting a production.
- B. Design all the technical elements for a production.
- C. Work together with peers in designing and constructing the set for a school production.

ASSESSMENT

Performance assessment

PROGRAM GOAL I: Historical, cultural and social contexts:
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Grade/Course Drama - HS Acting/Directing

INSTRUCTIONAL OBJECTIVE

- A. Explore how dramatic literature reflects concerns of its time. A1; A3a, c, e

- C. Reflect upon personal and universal meanings in theater/drama.
A3a, c, e; A4

Suggested Classroom Activities to Meet IO

- A. Present scenes from plays from different countries and periods of history.

- B. Select, view, read or attend productions of class or contemporary plays that deal with major issues such as family relationships, patriotism and self-image.

ASSESSMENT

Performance assessment

INSTRUCTIONAL OBJECTIVE

- A. Analyze and interpret text for the physical, social and psychological aspects of character. A3a, c, e; A4
- B. Create multi-dimensional characters. A4; A6b
- C. Adjust performance based on audience response. A1b & c
- D. Select and use costumes and makeup to suggest a character. A4
- E. Practice audition and interview skills. A4c, b, d
- F. Convey complex characterization through expressive use of voice, language, body positions, gesture and movement. A4b & c
- G. Demonstrate ways to cooperate with the director. A1b, c, d; A2a & b

Suggested Classroom Activities to Meet IO

- A. Participate in a production meeting lead by a director and/or carry out assignments given by the director of a production scheduled for presentation.
- B. Prepare and present an audition.
- C. Perform scenes with other actors in which are demonstrated the use of voice, language, body position, gesture and movement.
- D. Select, read and rehearse a monologue from a published text and present it.
- E. Direct scenes of different styles.
- F. Perform a complex character of an age similar to one's own from a classic or contemporary play of recognized literary quality.
- G. Participate in theatrical/dramatic production; in collaboration with others, write or select, produce, perform and evaluate an original script.
- H. Choose a character from a play one has read, do a personal makeup, find and wear an appropriate costume to play that character and appear before classmates who will evaluate the choices made.

ASSESSMENT

Performance assessment using analytic scoring.

INSTRUCTIONAL OBJECTIVE

- H. Apply movement and vocal techniques for characterization in scripted and unscripted activities. A4; A6b
- I. Use imagination to form and express thought, feeling and character. A4
- J. Create a work of theater/drama in collaboration with other artists, demonstrating an ability to work in ensemble. A1b, c, d; A2a & b
- K. Deliver memorized lines and/or read aloud from a script with clarity, volume and vocal variety. A6b
- L. Identify and use movement, language and vocal techniques to begin to create three-dimensional characters. A4; A6b
- M. Explore advanced skills in non-verbal communication, movement, and dialect and vocal control. A4; A6b

Suggested Classroom Activities to Meet IO

ASSESSMENT

Performance assessment using analytic scoring.

INSTRUCTIONAL OBJECTIVE

- A. Develop objectivity in appraising personal abilities and creative endeavors.
A3a & c
- B. Study theatrical/dramatic works that demonstrate a diverse range.
- C. Use appropriate theater/drama vocabulary. A6a & b

Suggested Classroom Activities to Meet IO

- A. Prepare self-evaluation of personal performances.
- B. Prepare and present scenes of varying theatrical genre (i.e., comedy, drama, etc.).
- C. Communicate using theater terms in both written and oral forms.

ASSESSMENT

Self-assessment

INSTRUCTIONAL OBJECTIVE

- A. Demonstrate an awareness of the need for cooperation and collaboration in theatrical/dramatic activity. A1b
- B. Discuss how audience/viewer behavior/response affects performance. A3a & c; A6b

Suggested Classroom Activities to Meet IO

- A. Participate in classroom improvisations; participate in classroom production of short scenes from published scripts or original scripts.
- B. Perform the same production/scene for at least two different audiences and observe and discuss the differences in responses.

ASSESSMENT

Performance assessment.
Self-assessment.